



Furniture and design studio Atelier de Troupe takes cues from the Bauhaus and vintage Italian and French design.

## Movement & Light

**F**ounded in 2011 by former production designer Gabriel Abraham, Los Angeles-based Atelier de Troupe recently launched its new collection *Dérive d'Été*, which explores movement and the cyclical shades of light while evoking memories of Abraham's childhood summers in the south of France. Reminiscent of the 1970s, this line is simultaneously rooted in a contemporary design vernacular as seen in the Eclipse chair and tables (inspired by the geometric interplay of light and line), the Coquille sconce (which looks like a seashell), the Compas pendant light (shaped out of a single sheet of brass) and the Escargot lamp (made of a sculptural, curved sheet of brass or steel).

As the rest of the pieces from the studio, the *Dérive d'Été* collection also reflects the founder's background in the film industry, which informs a narrative approach to the design process. Looking to minimize waste, favoring responsible sourcing and allowing for extensive customization, Atelier de Troupe focuses on by-hand manufacturing by local makers for all its pieces. Satin, polished or blackened brass, cast bronze or aluminum, powder-coated metal, glass and wood are some of the materials used in the refined lighting and furniture by Atelier de Troupe. "The brand's furniture and lighting is comfortably minimalist, synthesizing disparate influences into one cohesive vision for modern living," Abraham says. [atelierdetroupe.com](http://atelierdetroupe.com)

EVERY PIECE OF FURNITURE AND LIGHTING BY ATELIER DE TROUPE IS HAND MANUFACTURED BY LOCAL MAKERS, INCLUDING THE RECENTLY LAUNCHED *DÉRIVE D'ÉTÉ* COLLECTION.

