# ATELIER <br> DEEROUPE 

LOS ANGELES - NEW YORK


Anthony Guerrée's Transatlantique collection for Atelier de Troupe refers to the French ocean liners of the early 20th century and the golden age of the transatlantic company that linked France to New York, with each ship's interior intended to showcase French decorative arts of the time.


FURNITURE


TRANSATLANTIQUE \& Permanent Collection

## TصANSATLANTエQしE



The ALEXANDRE armchair and LAFAYETTE tables (named after two other liners of the fleet), and the ATLANTIQUE wood screen, are symbols of the tenuous artistic exchange maintained with Guerrée's French studio and the US-based, Atelier de Troupe.



## SEடモㅌ́



Séléné symbolizes the moon's phases and the guiding light in the ocean
sky. this exquisite piece is an addition to our latest furniture collection,
"Transatlantique". Séléné is meticulously crafted from solid brass and alabaster.


SÉLÉNÉ 5
$391 / 2 \mathrm{in}(100.3 \mathrm{~cm}) \mathrm{W} \times 381 / 8 \mathrm{in}(96.8 \mathrm{~cm}) \mathrm{L} \times 81 / 16$ in $(20.4 \mathrm{~cm}) \mathrm{H}$


SÉLÉNÉ 3
$29^{3} / 8$ in $(74.6 \mathrm{~cm}) \mathrm{W} \times 27^{1 / 2}$ in $(69.8 \mathrm{~cm}) \mathrm{L} \times 75 / 8$ in $(19.3 \mathrm{~cm}) \mathrm{H}$

## ワЕワロモடムட



The PEDREGAL SOFA \＆DAYBED series is defined by clean，minimalistic lines and crisp tailoring，a stepped oak base and frame create a distinguished profile，lending warmth to the austerity of its silhouette．


PEDREGAL SOFA
W 36in（ 91.4 cm ）$\times \mathrm{D} 36$ in $(91.4 \mathrm{~cm}) \times \mathrm{H} 11 \mathrm{in}(27.9 \mathrm{~cm})$

PEDREGAL DAYBED
W 36in（ 91.4 cm ）x D 36in $(91.4 \mathrm{~cm}) \times \mathrm{H}$ 11 in（ 27.9 cm ）

## $\subset \curvearrowleft ら \curvearrowleft$

The CASA dining table's silhouette is constructed of clean architectural lines offsetting one another. With glazed stoneware tiles integrated into the solid oak surface allowing for a play in tension between the sharp lines of the Oak and the softness of the inlay.

casa dining table rectangle
78 in $(198.1 \mathrm{~cm}) \mathrm{W} \times 40 \mathrm{in}(101 \mathrm{~cm}) \mathrm{D} \times 29$ in $(73.6 \mathrm{~cm}) \mathrm{H}$


CASA DINING TABLE SQUARE 54 in $(137 \mathrm{~cm}) \mathrm{W} \times 54$ in $(137 \mathrm{~cm}) \mathrm{D} \times 29$ in $(73.6 \mathrm{~cm}) \mathrm{H}$

## ロモローモロモ



The BERGERE armchair is a timeless and sculptural introduction，
distinguished by its graceful lines and welcoming proportions．Plush boucle or velvet lend a gentle hand to the low profile of this lounge chair．


BERGÉRE
$321 / 2$ in $(82.55 \mathrm{~cm}) \mathrm{W} \times 34$ in $(86.36 \mathrm{~cm}) \mathrm{D} \times 293 / 4$ in $(75.6 \mathrm{~cm}) \mathrm{H}$



An interplay of Modernism and Art Deco influences, the DADA armchair is made of a polished stainless steel frame, with polished brass accent hardware that holds a round bolster as the back support and gives the chair its playfulness and comfort.


DADA ARM CHAIR
$281 / 2$ in $(72.3 \mathrm{~cm}) \mathrm{W} \times 271 / 2 \mathrm{in}(69.8 \mathrm{~cm}) \mathrm{D} \times 35$ in $(88.9 \mathrm{~cm}) \mathrm{H}$


DADA OCCASIONAL TABLE
19 in ( 48.2 cm ) W $\times 19$ in ( 48.2 cm ) D $\times 20 \mathrm{in}(50.8 \mathrm{~cm}) \mathrm{H}$

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CHÂTEAU CHAIR
$351 / 2$ in $(90.2 \mathrm{~cm}) \mathrm{W} \times 331 / 2 \mathrm{in}(85 \mathrm{~cm}) \mathrm{D} \times 29 \frac{1}{2}$ in $(74.9 \mathrm{~cm}) \mathrm{H}$

The Château chair is a study of the modular quality of hexagonal shapes found in nature. The faceted design creates a striking profile that reveals two plush cushions on approach. The geometric handcrafted wood base is built of light mahogany or dark walnut.


ChÂteau side table 16 in $(40.6 \mathrm{~cm}) \mathrm{W} \times 14$ in $(35.6 \mathrm{~cm}) \mathrm{D} \times 20$ in $(50.8 \mathrm{~cm}) \mathrm{H}$


CHÂTEAU COFFEE TABLE $34 \mathrm{in}(86.4 \mathrm{~cm}) \mathrm{W} \times 29 \frac{1}{2}$ in $(74.9 \mathrm{~cm}) \mathrm{D} \times 12$ in $(30.5 \mathrm{~cm}) \mathrm{H}$


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CODA CHAIR
$341 / 2$ in $(85.5 \mathrm{~cm}) \mathrm{W} \times 313 / 4$ in $(85.5 \mathrm{~cm}) \mathrm{D} \times 283 / 4 \mathrm{in}(73 \mathrm{~cm}) \mathrm{H}$


## OS TABLE SMALL

16 in $(41 \mathrm{~cm}) \mathrm{W} \times 16$ in $(41 \mathrm{~cm}) \mathrm{D} \times 133 / 4 \mathrm{in}(35 \mathrm{~cm}) \mathrm{H}$

## OS TABLE MEDIUM

16 in (41 cm) W x 16 in ( 41 cm ) D x 20 in (51 cm) H

## OS TABLE LARGE

$311 / 2$ in $(80 \mathrm{~cm}) \mathrm{W} \times 311 / 2$ in $(80 \mathrm{~cm}) \mathrm{D} \times 171 / 2 \mathrm{in}(44.5 \mathrm{~cm}) \mathrm{H}$


CHENE STOOL
13 in $(33 \mathrm{~cm}) \mathrm{W} \times 13 \mathrm{in}(33 \mathrm{~cm}) \mathrm{D} \times 17 \mathrm{in}(43 \mathrm{~cm}) \mathrm{H}$

The Chene collection is inspired by Charlotte Perriand. Brutalist and sculptural in form, the desk is constructed from oak or ash and is available in either a black stained or natural waxed finish.




SITIO BENCH 72 in ( 1.8 m ) W x 261/2 in ( 67 cm ) D $\times 16$ in ( 40.5 cm ) H

The Jia lounge chair is composed of minimal mass elements carved out of solid wood. Structured cushions create a sophisticated and comfortable seat. Conducive to conversation or meditation, it is available as AN individual chair or as a set with matching ottoman.


34 in $(86.5 \mathrm{~cm}) \mathrm{W} \times 26$ in $(66 \mathrm{~cm}) \mathrm{D} \times 28$ in $(71 \mathrm{~cm}) \mathrm{H}$

JIA OTTOMAN
34 in $(86.5 \mathrm{~cm}) \mathrm{W} \times 26$ in $(66 \mathrm{~cm}) \mathrm{D} \times 16$ in $(40.5 \mathrm{~cm}) \mathrm{H}$


JIA SMALL COFFEE TABLE
28 in $(71 \mathrm{~cm}) \mathrm{W} \times 24$ in $(61 \mathrm{~cm}) \mathrm{D} \times 16$ in $(40.5 \mathrm{~cm}) \mathrm{H}$


JIA LARGE COFFEE TABLE
51 in $(129 \mathrm{~cm}) \mathrm{W} \times 36$ in $(91.5 \mathrm{~cm}) \mathrm{D} \times 16$ in $(40.5 \mathrm{~cm}) \mathrm{H}$


## ワ巨ロロᄐСAL டANTEصNE



Generously scaled parchment lampshades are secured by hand－stitched leather lacework，emitting a soft light that washes over its hand finished brass hardware．Available in both Tall and Wide configurations．

pedregal lanterne wide
32 in $(81.2 \mathrm{~cm}) \mathrm{W} \times 32 \mathrm{in}(81.2 \mathrm{~cm}) \mathrm{D} \times 14$ in $(35.5 \mathrm{~cm}) \mathrm{H}$



Pedregal sconce wide
$151 / 2$ in ( 39.4 cm ) W $\times 6$ in ( 15.2 cm ) $\mathrm{D} \times 101 / 2$ in $(26.7 \mathrm{~cm}) \mathrm{H}$


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DADA CHADELIER (8)
62 in $(157.4 \mathrm{~cm}) \mathrm{W} \times 44 \mathrm{in}(111.7 \mathrm{~cm}) \mathrm{D} \times 34 \mathrm{in}(86.3 \mathrm{~cm}) \mathrm{H}$

An interplay of modernism and art deco influences, the DADA chandelier is composed of two sizes of hand blown glass globes (available in three different color hues, sandblasted or polished) held on a steel plated tiered frame.


DADA SCONCE SMALL
8 in $(20.3 \mathrm{~cm}) \mathrm{W} \times 51 / 2 \mathrm{in}(13.9 \mathrm{~cm}) \mathrm{D} \times 16 \mathrm{in}(40.6 \mathrm{~cm}) \mathrm{H}$


DADA SCONCE LARGE
12 in $(30.4 \mathrm{~cm}) \mathrm{W} \times 61 / 2$ in $(15.2 \mathrm{~cm}) \mathrm{D} \times 24 \mathrm{in}(60.9 \mathrm{~cm}) \mathrm{H}$

## MEロしSA



MEDUSA PENDANT
$113 / 4$ in $(29.8 \mathrm{~cm}) \mathrm{W} \times 113 / 4$ in $(29.8 \mathrm{~cm}) \mathrm{D} \times 42$ in $(106.6 \mathrm{~cm}) \mathrm{H}$

A hand blown glass globe (available in two
sizes, sandblasted or natural, and in three
different color hues) is at the center of a chrome skeleton frame that holds strings of hand blown sandblasted glass balls that reflect its light. Available as a pendant or a sconce.


MEDUSA SCONCE
$91 / 4$ in $(23.4 \mathrm{~cm}) \mathrm{W} \times 7$ in $(17.7 \mathrm{~cm}) \mathrm{D} \times 193 / 4$ in $(50.1 \mathrm{~cm}) \mathrm{H}$


## CLOCHE SCONCE

7 in $(17.8 \mathrm{~cm}) W$ X $63 / 4$ in $(17.1 \mathrm{~cm}) \mathrm{D} \times 12$ in $(30.5 \mathrm{~cm}) \mathrm{H}$

The Cloche collection mimics crystalline formations found in nature. Handshaped brass hardware delicately holds geometric glass shades against a brass back plate. Available in satin brass, polished brass, or matte black.


CLOCHE SINGLE
$8 \frac{1}{4}$ in $(21.6 \mathrm{~cm}) \mathrm{W} \times 7$ in $(17.8 \mathrm{~cm}) \mathrm{D} \times 36$ in $(91.4 \mathrm{~cm}) \mathrm{H}$


## CLOCHE DOUbLE

$141 / 2$ in $(36.8 \mathrm{~cm})$ W $\times 13^{1 / 1 / 4}$ in $(33.7 \mathrm{~cm}) \mathrm{D} \times 72$ in $(91.4 \mathrm{~cm}) \mathrm{H}$

CLOCHE TRIPLE
$141 / 2$ in $(36.8 \mathrm{~cm}) \mathrm{W} \times 13^{1 / 4}$ in $(33.7 \mathrm{~cm}) \mathrm{D} \times 78$ in $(198.1 \mathrm{~cm}) \mathrm{H}$


COMPAS PENDANT LARGE
$271 / 2$ in $(70 \mathrm{~cm}) \mathrm{W} \times 271 / 2(70 \mathrm{~cm}) \mathrm{D} \mathrm{X} 8$ in $(20 \mathrm{~cm}) \mathrm{H}$


COMPAS PENDANT SMALL
$181 / 2$ in $(47 \mathrm{~cm}) \mathrm{W} \times 201 / 2$ in $(53 \mathrm{~cm}) \mathrm{D} \times 5$ in ( 12.5 cm ) H


PAINTED COMPAS SCONCE
$131 / 2$ in $(34 \mathrm{~cm})$ W $x 4$ in $(10 \mathrm{~cm}) \mathrm{D} \times 151 / 2$ in $(39.5 \mathrm{~cm}) \mathrm{H}$


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ESCARGOT TABLE LAMP
LARGE | 15 in ( 38 cm ) W $\times 18$ in $(45.5 \mathrm{~cm}) \mathrm{D} \times 181 / 2$ in $(47 \mathrm{~cm}) \mathrm{H}$ SMALL | 10 in ( 25.5 cm ) W $\times 12$ in ( 30.5 cm ) D x 121/2 in ( 32 cm ) H

ヘட工СЕ


ALICE FLUSH MOUNT
5 in ( 12.7 cm ) W x 5 1/8 in ( 13.5 cm ) D x 5 in ( 12.7 cm ) H

The Alice collection is inspired by brutalist modular architecture. The textured hand blown glass cubes are sandblasted to create a soft glow. The frame is made of solid brass.





ALICE WIDE CHANDLIER
$62 \mathrm{in}(157.5 \mathrm{~cm}) \mathrm{W} \times 30 \mathrm{in}(76.2 \mathrm{~cm}) \mathrm{D} \times 48 \mathrm{in}(122 \mathrm{~cm}) \mathrm{H}$

ARC SCONCE SMALL
$51 / 4$ in $(13.5 \mathrm{~cm})$ W $\times 51 / 4$ in $(13.5 \mathrm{~cm}) \mathrm{D} \times 12$ in $(30.5 \mathrm{~cm}) \mathrm{H}$



TEMロ○


The Tempo series is composed of curves and lines joined by shaped connectors, creating rhythm and repetition. All pieces are individually tailored to a perfect equilibrium.

TEMPO FLUSH MOUNT
$51 / 4 \mathrm{in}(13 \mathrm{~cm}) \mathrm{W} \times 4 \mathrm{in}(10 \mathrm{~cm}) \mathrm{D} \times 51 / 4 \mathrm{in}(13 \mathrm{~cm}) \mathrm{H}$

TEMPO SCONCE
11 in $(28 \mathrm{~cm})$ W $\times 8$ in $(20.3 \mathrm{~cm}) \mathrm{D} \times 36$ in $(91.4 \mathrm{~cm}) \mathrm{H}$

## TEMPO FLOOR LAMP 12 in $(30.5 \mathrm{~cm}) \mathrm{W} \times 15$ in $(38 \mathrm{~cm}) \mathrm{D} \times 83$ in $(211 \mathrm{~cm}) \mathrm{H}$ <br> 



TEMPO 8 ' LONG CHANDELIER
$29 \mathrm{in}(74 \mathrm{~cm})$ W $\times 13$ in $(33 \mathrm{~cm}) \mathrm{D} \times 96$ in $(244 \mathrm{~cm}) \mathrm{H}$


TEMPO 4' WIDE CHANDELIER
48 in (122 cm) W x 7 in ( 18 cm ) D $\times 36$ in ( 91 cm ) H


TEMPO 6' WIDE CHANDELIER 72 in $(183 \mathrm{~cm}) \mathrm{W} \times 7$ in $(18 \mathrm{~cm}) \mathrm{D} \times 40 \mathrm{in}(102 \mathrm{~cm}) \mathrm{H}$


TEMPO 8' WIDE CHANDELIER
96 in $(244 \mathrm{~cm})$ W $\times 7$ in $(18 \mathrm{~cm}) \mathrm{D} \times 48$ in $(122 \mathrm{~cm}) \mathrm{H}$


TEMPO 12' WIDE CHANDELIER 148 in $(376 \mathrm{~cm}) \mathrm{W} \times 10 \mathrm{in}(25.5 \mathrm{~cm}) \mathrm{D} \times 60 \mathrm{in}(152.5 \mathrm{~cm}) \mathrm{H}$


## BALISE 5 PENDANT

60 in $(152.4 \mathrm{~cm}) \mathrm{W} \times 6$ in $(15 \mathrm{~cm}) \mathrm{D} \times 60$ in $(152.4 \mathrm{~cm}) \mathrm{H}$




The angle is a sculptural wall light in cast aluminum. A sweeping arc of light is carved into the face of the fixture bringing balance to its brutalist form. The casting is finished to a smooth texture in black, gold, and silver and is available wet rated for the outdoors.




MIRO 2 PENDANT
17.5 in $(44.5 \mathrm{~cm}) \mathrm{W} \times 6$ in $(15.25 \mathrm{~cm}) \mathrm{D} \times 20$ in $(51 \mathrm{~cm}) \mathrm{H}$




ETOILE PENDANT
14 in $(36 \mathrm{~cm}) \mathrm{W} \times 13$ in $(33 \mathrm{~cm}) \mathrm{D} \times 36$ in $(91 \mathrm{~cm}) \mathrm{H}$


ETOILE CHANDELIER
22 in $(56 \mathrm{~cm}) \mathrm{W} \times 22$ in $(56 \mathrm{~cm}) \mathrm{D} \times 36$ in $(91 \mathrm{~cm}) \mathrm{H}$


NUAGE Z4
62 in ( 157.5 cm ) W $\times 28$ in ( 71 cm ) D $\times 2$ in ( 5 cm ) H


NUAGE Y6
77 in ( 195.5 cm ) W $\times 23$ in ( 58.5 cm ) $\mathrm{D} \times 2$ in $(5 \mathrm{~cm}) \mathrm{H}$


DOME PENDANT
26 in $(66 \mathrm{~cm}) \mathrm{W} \times 26$ in $(66 \mathrm{~cm}) \mathrm{D} \times 14 \mathrm{in}(35 \mathrm{~cm}) \mathrm{H}$


LUNE FLUSH MOUNT
6 in $(15.25 \mathrm{~cm})$ W $\times 6$ in $(15.25 \mathrm{~cm}) \mathrm{D} \times 71 / 4 \mathrm{in}(18.5 \mathrm{~cm}) \mathrm{H}$



LUNE SCONCE
SMALL | 10 in $(25.5 \mathrm{~cm}) \mathrm{W} \times 10 \mathrm{in}(25.5 \mathrm{~cm}) \mathrm{D} \times 4 \mathrm{in}(10 \mathrm{~cm}) \mathrm{H}$
LARGE | $18 \mathrm{in}(25.5 \mathrm{~cm}) \mathrm{W} \times 33 / 4 \mathrm{in}(9.5 \mathrm{~cm}) \mathrm{D} \times 18 \mathrm{in}(25.5 \mathrm{~cm}) \mathrm{H}$


LUNE PENDANT
11 in $(28 \mathrm{~cm}) \mathrm{L} \times 11$ in $(28 \mathrm{~cm}) \mathrm{W} \times 11 \mathrm{in}(28 \mathrm{~cm}) \mathrm{H}$
PHARE PENDANT
18 in $(46 \mathrm{~cm}) \mathrm{W} \times 18 \mathrm{in}(46 \mathrm{~cm}) \mathrm{D} \times 6$ in $(15 \mathrm{~cm}) \mathrm{H}$




ZE PENDANT
14 in $(35.5 \mathrm{~cm}) \mathrm{W} \times 14$ in $(35.5 \mathrm{~cm}) \mathrm{D} \times 36$ in $(91.5 \mathrm{~cm}) \mathrm{H}$


LOUIS FLUSHMOUNT
SMALL | 6 in $(15 \mathrm{~cm})$ W $\times 6$ in $(15 \mathrm{~cm}) \mathrm{D} \times 25 / 8$ in $(6.7 \mathrm{~cm}) \mathrm{H}$
LARGE | 6 in ( 15 cm ) W x 6 in ( 15 cm ) D x $43 / 8$ in $(11.5 \mathrm{~cm}) \mathrm{H}$


DECADE PENDANT/WALL MOUNT
$71 / 2$ in $(19 \mathrm{~cm}) \mathrm{W} \times 71 / 2$ in $(19 \mathrm{~cm}) \mathrm{D} \times 7$ in $(18 \mathrm{~cm}) \mathrm{H}$
*floor stand available upon request


LANTERNE SCONCE
SMALL | 5 in ( 12.7 cm ) W x 4 in ( 10.16 cm ) D x 8 in ( 20.32 cm ) H
LARGE | 6 in $(15.25 \mathrm{~cm})$ W $x 6$ in $(15.25 \mathrm{~cm}) \mathrm{D} \times 12$ in $(15.5 \mathrm{~cm}) \mathrm{H}$



V-LITE TABLE LAMP
$71 / 4$ in $(18.5 \mathrm{~cm}) \mathrm{W} \times 91 / 2$ in $(24 \mathrm{~cm}) \mathrm{D} \times 103 / 4$ in $(27.3 \mathrm{~cm}) \mathrm{H}$


FORGE TABLE LAMP
9 in $(23 \mathrm{~cm}) \mathrm{W} \times 9$ in $(23 \mathrm{~cm}) \mathrm{D} \times 191 / 2$ in $(49.5 \mathrm{~cm}) \mathrm{H}$

## DECOR




NOMAD RUG
83 in $(210 \mathrm{~cm}) \mathrm{W} \times 118$ in $(300 \mathrm{~cm})$ L


ABALONE LARGE VASE 01
7 in $(17.8 \mathrm{~cm})$ W 7 in $(17.8 \mathrm{~cm})$ D 203/4in $(52.7 \mathrm{~cm}) \mathrm{H}$
ABALONE PEDESTAL BOWL 01
15 in $(38 . \mathrm{cm})$ W $15 \mathrm{in}(38.1 \mathrm{~cm}) \mathrm{D} 7$ in $(17.8 \mathrm{~cm}) \mathrm{H}$

For more information, press inquiries or to schedule an appointment, contact:

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[^0]:    PEDREGAL SCONCE

[^1]:    COQUILLE SCONCE SMALL
    6 in $(15.5 \mathrm{~cm})$ W $\times 31 / 2$ in $(9 \mathrm{~cm}) \mathrm{D} \times 71 / 2 \mathrm{in}(19 \mathrm{~cm}) \mathrm{H}$

